

UGH



YOU  
HAVE  
Said  
Nothing

WE  
ATE A  
LOT



IT  
FEELS  
GOOD  
NO ONE  
ELSE IS  
AROUND



WELL







THIS  
APPLE  
LOOKS  
DELICIOUS



Page 17 Apple

THANK  
YOU  
GRANDMA,  
I WILL  
EAT IT  
RIGHT  
AWAY



WAAH













WAIT!



HAHA,  
SORRY,  
I'M AN IDIOT



DO YOU  
HAVE ANY  
SPARE  
TIME?

I DON'T  
MIND...  
WELL,  
I'M OFF



BUT I  
CAN'T  
SEEM TO  
GET IT  
RIGHT BY  
MYSELF



I WAS  
PRACTISING  
FOR A PLAY  
EARLIER



PLEASE!!

COULD  
YOU STAY  
WITH ME  
FOR ONE  
SCENE?









SHOW

KATANA

I'M  
LATE  
AGAIN  
TODAY

DID  
YOU  
ASK  
HER  
TO  
DO  
THAT?!

I BOUGHT  
THIS LACE  
MATERIAL  
THAT I WAS  
ASKED TO

BUT  
THAT  
PLACE  
IS  
SCARY









BECAUSE  
NOMI IS  
REALLY  
KIND, HE'S  
POPULAR  
IN TOWN  
TOO



NOMI  
IS ALSO  
PRETTY  
POPULAR



I WONDER  
IF HE WAS  
A GIRL,  
EVEN ON  
HOLIDAYS  
HE'S WITH  
ALAN

!



I  
HAVEN'T  
HEARD  
ANYTHING  
BUT

HE'S  
ALWAYS  
SAILING  
LIKE HE'S  
EVERYONE'S  
BEST  
FRIEND



THEY  
ALWAYS  
GO TO THE  
BATHROOM  
TOGETHER  
TOO .

YOU  
DON'T  
NEED TO  
KEEP  
GOING



THAT  
SOUNDS  
KIND OF  
SUSPICIOUS!

WHY?  
YOU  
MEANT?















Chapter 10 - The End



I'M  
HOME



WELCOME  
HOME

YOU  
LEFT IT  
ALL UNTIL  
AT HOME  
YOU ARE  
SUCH A  
SLOOT



I'M  
HUNGRY,  
WHAT IS  
THERE TO  
EAT?

AFTER  
I CLEAN  
UP



IF YOU  
KEEP  
SLEEPING  
LIKE THAT  
YOU WILL  
CATCH A  
COLD





ALL OF A  
SUDDEN?  
THAT OLD  
STORY...



HAVE YOU  
EVER WORKED  
REALLY HARD  
TO BECOME  
A TEACHER?



...

WHAT  
ARE YOU  
THINKING  
ABOUT?

WAY TO  
CHANGE  
THE  
SUBJECT!

HAVE IT  
ABOUT  
THE YOU  
STARTED  
THINKING  
ABOUT  
YOUR FUTURE  
TECH?



HOW  
THAT YOU  
WONDER  
IF, AT THE  
SUMMER  
FESTIVAL,  
SHE DID A  
LITTLE  
BIT



BUT,  
UM .

RYLEIGH  
SAID SHE  
WANTED TO  
BECOME A  
STAGE  
ACTOR



BUT  
I WANT  
TO TRY  
WEARING  
A PRETTY  
DRESS TOO  
SOME-  
TIME...

I HATE  
STANDING  
IN FRONT  
OF PEOPLE



MISS!

MISS



YOUR  
AFTERNOON  
TEA IS  
READY



WELL IF  
REURU IS  
GOING TO  
BECOME AN  
ACTRESS  
MAYBE I WILL  
WRITE THE  
SCRIPTS



AH!  
NO  
NO  
NO!

?













STRAW-  
BERRY



SORRY  
TO KEEP  
YOU  
WAITING



YES



IS IT  
GOOD?



GULP







IF LOOKING  
LIKE YOU'RE  
HATING, FLY  
HAWK



WOULDN'T  
YOU GIVE  
ME AN  
EXPLANATION?

WHAT  
ARE  
YOU  
DOING?



C-  
CALM  
DOWN!



SYAH!

CALM  
DOWN?!



IN SHORT  
WE WERE  
ON OUR WAY  
TO BUY KING  
A NEW TOY





Love, Life, and...?



GOOD  
MORNING

AREN'T THE STUDENTS  
COMING  
TODAY FOR  
A FIELD  
TRIP?



WHERE  
DID SHE  
GO...

ABOUT  
NOW  
THAT YOU  
MENTION IT  
I ALMOST  
DIDN'T GO  
TODAY



HAVE  
YOU SEEN  
KATINA?









THAT  
OUTFIT

HEHE



AH!  
KATHIA!



HEHE?



YES

UH..

DO  
YOU  
KNOW  
ABOUT?

UH..  
THESE  
CLOTHES..  
I'M NOT  
REALLY  
A MAID..  
UH..



IT'S  
NOT  
LIKE  
THAT!

KATHIA  
THE MAID!



I KNEW  
YOU WERE  
A KNIGHT

WHAT?



ONE MORE  
YEAR,  
THE BOYS  
LOOKING  
AFTER ME  
KEEP  
GETTING  
OLD AT  
AN

HOW LONG  
UNTIL YOU  
BECOME A  
KNIGHT??



IT'S  
NOT  
THAT

YOU  
MIGHT BE  
A SPY  
KNIGHT  
OR SOME  
THING..



IF YOU  
KEEP  
GOING  
STRAIGHT  
YOU WILL  
GET TO THE  
CATHEDRAL

HAYATA,  
WHERE  
DO WE  
GO  
NEXT?



WOLAH

SUCH  
A HIGH  
CEILING





SO  
PRETTY





HURRY



THERE WAS A TIME WHEN I LOOKED LIKE YOU GUYS...



YEAH, SHE WAS IN MY FIRST CLASS

HURRY! YOU GUYS KNOW EACH OTHER?

SHY?



TEACHER?

WHAT ARE YOU SAYING? WASN'T IT JUST THE OTHER DAY?





Event 30 - Alchemist







YOU  
HAVE



REALLY  
PRETTY  
GREEN  
EYES

AND  
HAIR SO  
RED THAT  
IT FEELS  
LIKE ITS  
BURNING!

YOU  
BRAND  
OUT, I'M  
JEALOUS



WHAT  
ARE  
YOU  
GOOD  
AT?



THAT'S  
N-N-NOT  
TRUE!





.....



I'M SO  
NERVOUS,  
I CAN'T  
THINK  
STRAIGHT!



I HAVE  
NO  
CHOICE  
BUT TO  
SHOW  
THEM!















YES,  
NO,  
UM...



ARE YOU  
STUDY-  
ING?

YAN...



IM JUST  
WRITING  
A NOVEL



REALLY?  
THAT  
SOUNDS





MAYBE  
SHE'S  
NOT  
HERE



MAYBE  
SHE IS  
IN THE  
AUTO-  
RECORD





IF YOU  
FINISH  
YOUR  
NOVEL,  
WILL YOU  
LET ME  
READ IT?



DON'T  
WORRY  
ABOUT  
IT



U-U-  
SCREED?



UHM,  
OKAY?



Scene 28 - Christmas













The image features two anime-style girls in a festive Christmas setting. The girl on the left has long blonde hair with a red headband and green eyes, wearing a yellow dress. The girl on the right has short blonde hair in pigtails with red eyes, wearing a red dress. They are surrounded by falling yellow stars and streamers. A speech bubble from the blonde girl says "MERRY Christmas!".

MERRY  
Christmas!



I WAS  
SURPRISED  
BECAUSE  
THE HOUSE  
WAS SO  
DARK...



HEHE  
HE WAS  
SURPRISED

WELCOME  
HOME!



THIS KITTEN  
IS YOUR  
PRESENT,  
OR SHOULD  
I SAY, A NEW  
MEMBER OF  
THE FAMILY

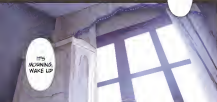
MERRY  
CHRISTMAS  
AND HAPPY  
BIRTHDAY,  
DEAR







RYURU



IT'S  
MORNING.  
WAKE UP







*Final Scene - Typical Sherry*



IT'S  
COLD  
AGAIN  
TODAY

GOOD  
MORNING  
EMA



LOOKS  
GOOD!

GOOD  
MORNING  
IF YOU  
EAT YOU  
WILL  
WARM  
UP



BYE

MY  
MOM  
ALSO  
TOLD  
ME  
THAT  
MY  
BODY  
IS  
NOT  
IMPORTANT

I  
HAVE  
PRACTICE  
JUDO  
TODAY

SO I  
WILL  
PROBABLY  
BE  
LATE

THAT'S  
FINE,  
JUST  
PAY  
ATTENTION  
TO  
YOUR  
BODY



COLET,  
REM,  
GOOD  
MORNING



DID YOU  
DO THE 12  
QUESTIONS  
FOR JACMI-  
MORRY?

I'M NOT  
SURE IF I  
DID THEM  
RIGHT

GOOD  
MORNING



NO, THIS  
IS THE  
THIRD  
TIME THIS  
WEEK.

REM...



I WILL  
NOT  
SHOW  
YOU  
MINE











おまけ



THAT  
WOULD  
PROBABLY  
CAUSE  
TROUBLE  
FOR THE  
AUTHOR

DON'T  
THAT  
MEAN  
I CAN  
DRAW  
SOME  
MANGA  
TOO?!



FOR THE  
LAST  
VOLUME  
I THOUGHT  
I WOULD  
SHOW  
YOU THE  
CONCEPT  
PROCESS

GOOD  
AFTERNOON,  
THANKS  
YOU FOR  
STICKING  
WITH THE  
MANGA  
UNTIL THE  
LAST  
VOLUME



WE MUST  
WORK  
OUT THE  
ROUGH  
IDEA FIRST. IT  
WILL HAVE A  
BIG IMPACT  
ON THE  
FINISHED  
PRODUCT

WOAH,  
IT LOOKS  
PRETTY  
CLOSE

THIS IS  
CALLED THE  
"BLUEPRINT"  
WE OUTLINE  
THE IDEA WITH  
ROUGH LINES



I TRY  
STAY  
CLOSE  
TO THE  
BLUE-  
PRINT

ONCE THE  
EDITOR  
APPROVES,  
WE CAN  
MAKE A  
ROUGH  
DRAFT

THEN WE  
DRAW IT ON  
PHOTOSHOP  
WITH A  
TABLET



THEN  
WE  
CLEAN  
UP THE  
ROUGH  
DRAFT  
A BIT  
AND  
NOW  
THE  
LINES  
ARE  
COM-  
PLETE

WOAH  
THE  
LINES  
ARE  
REALLY  
CLEAN  
NOW!





I'M  
ALMOST  
DONE

TOKINOU  
SENSEI  
TOLD ME  
TO READ  
FROM  
THIS  
MILAO

WHY  
ARE YOU  
BEING SO  
DETAILED?



THIS IS  
IMPOSSIBLE  
FOR ME



EH?!

WHO IS  
TOKINOU  
SENSEI?



NOW WE DO  
"COLOR GOING"  
AND WE ADD  
COLOR TO IT

WHEN  
YOU ADD  
COLOR  
YOU GET  
A TOTALLY  
DIFFERENT  
IMPRESSION  
FROM IT

WE JUST PAINT  
THE BACKGROUND  
WITHOUT ANY  
MAIN LINES. LITERALLY  
I'VE BEEN USING A  
PICTURE AS A  
REFERENCE

YOU'RE  
ONLY  
LIGHTLY  
PUTTING  
COLORS  
FOR THE  
BACKGROUND

THERE  
ARE THE  
TEMPORARY  
COLORS AND  
GENERAL SHAPE.  
THEN WE ADD  
SOME ADJUST-  
MENTS AS WE  
COMPLETE THE FINAL  
IMAGE



WOAH!

FOR THIS PAGE  
WE WILL USE  
THIS IMAGE OF  
FLORENCE IN  
ITALY



THANK  
YOU A  
LOT FOR  
READING  
UNTIL THE  
LAST VOLUME!  
BYE!

AND THEN  
WHEN WE  
PAINT OVER  
THE TEMPORARY  
COLORS WE ARE  
COMPLETE! EVEN  
THOUGH IT WAS  
A REALLY  
SIMPLE EX-  
PLANATION,  
DID YOU  
LIKE IT?

TRANSLATED BY:

**KAMEDEN**

**KAMEDEN.BLOGSPOT.COM**